

Skånevalsens efter Gössa Anders Andersson, Viborg, Orsa, född 1878
Jämför Svenska låtar, Skåne, nr 759
Ur Nils Andersson, "Svenska låtar", Dalarna

A-bas.

145. *V A L S*

$\text{♩} = 60$

The musical score consists of five staves of music in A major (one sharp) and 3/4 time. The tempo is marked as quarter note = 60. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, dance-like style with eighth and sixteenth notes. The second and third staves continue the melody with various rhythmic patterns. The fourth and fifth staves provide a more complex melodic line, including some triplets and longer note values. The piece concludes with a double bar line and repeat dots.

Valsen är tämligen allmän och spelas överallt i landet.